

## **Eva Tannenbaum-Cummins**

### PIECE 2: Park Benches

My father was a highly respected music and drama critic in Berlin at the time. And very early on, in 1933 when Hitler took over, he was let go from the newspaper on which he worked at the time.

At the time, I was going to this particular place – Boulevard Platz – and there you see these yellow benches ‘For Juden’ in big bold letters.

And then was another incident: namely on the nearby Kurfurstendamm which was a very elegant street in Berlin - um - glass encased billboard with great big things – caricatures of what the Jews are supposed to look like. And on Der Sturmer – the Nazi newspaper – came upon these great big things

Horror, really at something so gross. I couldn’t name it as yet. But just seeing it – one more manifestation. But again, I was so young I couldn’t it really quite together and ran away from that – sort of.