Scoring Rubric: Poetry

Name _____ Date _____

	4	3	2	1
Organization and Overall Impact	The form of the poem is appropriate to the subject. The poem enables the reader to see, hear, feel, or think about the subject in a new way or in a more potent way than ever before.	The form of the poem is appropriate to the subject. The poem enables the reader to see, hear, feel, or think about the subject.	The form of the poem should be more appropriate to the subject. The poem enables the reader to see, hear, feel, or think about the subject, but this is accomplished through clichés, wornout images, or other predictable choices.	The form of the poem is not appropriate to the subject. The poem does not enable the reader to see, hear, feel, or think about the subject.
Elements of Poetry	Sensory details and figurative language create vivid images that contribute significantly to the meaning of the poem; sound devices, such as rhyme, alliteration, or onomatopoeia, are used effectively and contribute to the meaning of the poem. Word choice is vivid and exact throughout.	Sensory details and figurative language contribute to the meaning of the poem; sound devices, such as rhyme, alliteration, or onomatopoeia, also add to the meaning of the poem. Most word choices are precise.	Sensory details and figurative language may be overused, underused, or inappropriate to the subject; sound devices, such as rhyme, alliteration, or onomatopoeia, may be overused or underused, or they may fail to add to the meaning of the poem. Word choices may be vague, repetitive, or imprecise.	There is no use—or consistently confusing or inappropriate use—of sensory details, figurative language, or sound devices. Words may be misused or unclear.
Grammar, Usage, Mechanics, and Spelling	There are few or no errors in mechanics, usage, grammar, or spelling.	There are some errors in mechanics, usage, grammar, or spelling.	The poem is difficult to understand at times because of errors in mechanics, usage, grammar, or spelling.	The poem is consistently difficult to understand because of errors in mechanics, usage, grammar, or spelling.

Comments _____

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