

Full Write • Claim 2
Narrative • Target 2 • Grades 3–8
Organization/Purpose

4 Points	3 Points	2 Points	1 Point	No Score (NS)
<p>The organization of the narrative, real or imagined, is fully sustained and the focus is clear and maintained throughout:</p> <ul style="list-style-type: none"> an effective plot helps to create a sense of unity and completeness effectively establishes a setting, narrator/characters, and/or point of view* consistent use of a variety of transitional strategies to clarify the relationships between and among ideas; strong connection between and among ideas natural, logical sequence of events from beginning to end effective opening and closure for audience and purpose 	<p>The organization of the narrative, real or imagined, is adequately sustained, and the focus is adequate and generally maintained:</p> <ul style="list-style-type: none"> an evident plot helps to create a sense of unity and completeness, though there may be minor flaws and some ideas may be loosely connected adequately establishes a setting, narrator/characters, and/or point of view* adequate use of a variety of transitional strategies to clarify the relationships between and among ideas adequate sequence of events from beginning to end adequate opening and closure for audience and purpose 	<p>The organization of the narrative, real or imagined, is somewhat sustained and may have an uneven focus:</p> <ul style="list-style-type: none"> there may be an inconsistent plot, and/or flaws may be evident unevenly or minimally establishes a setting, narrator/characters, and/or point of view* uneven use of appropriate transitional strategies and/or little variety weak or uneven sequence of events opening and closure, if present, are weak 	<p>The organization of the narrative, real or imagined, may be maintained but may provide little or no focus:</p> <ul style="list-style-type: none"> there is little or no discernible plot or there may just be a series of events may be brief or there is little to no attempt to establish a setting, narrator/characters, and/or point of view* few or no appropriate transitional strategies may be evident and may cause confusion little or no organization of an event sequence; frequent extraneous ideas and/or a major drift may be evident opening and/or closure may be missing or unsatisfactory 	<ul style="list-style-type: none"> Insufficient (includes copied text) In a language other than English Off-topic Off-purpose

*point of view begins at grade 7

**Full Write • Claim 2
Narrative • Target 2 • Grades 3–8
Evidence/Elaboration**

4 Points	3 Points	2 Points	1 Point	No Score (NS)
<p>The narrative, real or imagined, provides thorough, effective elaboration using relevant details, dialogue, and/or description:</p>	<p>The narrative, real or imagined, provides adequate elaboration using details, dialogue, and/or description:</p>	<p>The narrative, real or imagined, provides uneven, cursory elaboration using partial and uneven details, dialogue, and/or description:</p>	<p>The narrative, real or imagined, provides minimal elaboration using few or no details, dialogue, and/or description:</p>	<ul style="list-style-type: none"> Insufficient (includes copied text) In a language other than English
<ul style="list-style-type: none"> experiences, characters, setting and/or events are clearly developed 	<ul style="list-style-type: none"> experiences, characters, setting, and/or events are adequately developed 	<ul style="list-style-type: none"> experiences, characters, setting, and/or events are unevenly developed 	<ul style="list-style-type: none"> experiences, characters, setting, and/or events may be vague, lack clarity, or confusing 	<ul style="list-style-type: none"> Off-topic Off-purpose
<ul style="list-style-type: none"> connections to source materials may enhance the narrative 	<ul style="list-style-type: none"> connections to source materials may contribute to the narrative 	<ul style="list-style-type: none"> connections to source materials may be ineffective, awkward, or vague but do not interfere with the narrative 	<ul style="list-style-type: none"> connections to source materials, if evident, may detract from the narrative 	
<ul style="list-style-type: none"> effective use of a variety of narrative techniques that advance the story or illustrate the experience 	<ul style="list-style-type: none"> adequate use of a variety of narrative techniques that generally advance the story or illustrate the experience 	<ul style="list-style-type: none"> narrative techniques are uneven and inconsistent 	<ul style="list-style-type: none"> use of narrative techniques may be minimal, absent, incorrect, or irrelevant 	
<ul style="list-style-type: none"> effective use of sensory, concrete, and figurative language that clearly advances the purpose 	<ul style="list-style-type: none"> adequate use of sensory, concrete, and figurative language that generally advances the purpose 	<ul style="list-style-type: none"> partial or weak use of sensory, concrete, and figurative language that may not advance the purpose 	<ul style="list-style-type: none"> may have little or no use of sensory, concrete, or figurative language; language does not advance and may interfere with the purpose 	
<ul style="list-style-type: none"> effective, appropriate style enhances the narration 	<ul style="list-style-type: none"> generally appropriate style is evident 	<ul style="list-style-type: none"> inconsistent or weak attempt to create appropriate style 	<ul style="list-style-type: none"> little or no evidence of appropriate style 	

Full Write • Claim 2
Narrative • Informational/Explanatory • Opinion/Argumentative
Conventions • Grades 3–11

2 Points	1 Point	0 Points	No Score (NS)
<p>The response demonstrates an adequate command of conventions:</p> <ul style="list-style-type: none"> adequate use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling 	<p>The response demonstrates a partial command of conventions:</p> <ul style="list-style-type: none"> limited use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling 	<p>The response demonstrates little or no command of conventions:</p> <ul style="list-style-type: none"> infrequent use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling 	<ul style="list-style-type: none"> Insufficient (includes copied text) In a language other than English Off-topic Off-purpose

Holistic Scoring:

- Variety:** A range of errors includes sentence formation, punctuation, capitalization, grammar usage, and spelling
- Severity:** Basic errors are more heavily weighted than higher-level errors.
- Density:** The proportion of errors to the amount of writing done well. This includes the ratio of errors to the length of the piece.