

For each criterion, score the piece on the scale provided. See reverse for additional “holistic” considerations and space for total score.

Criteria	4 Points	3 Points	2 Points	1 Point	Score Given:
Adherence to Prompt	Student clearly and powerfully illustrates/ conveys the prompt in their art: Convey one local survivor story which inspires or stands out to you.	Student conveys in their art one or more experiences based on the prompt.	Student conveys one or more experiences, but interpretation is required by the viewers to see its connection to inspiring meaningful change today.	Student does not communicate an experience; image has no relevance to the prompt.	
Originality/Creativity	Work is highly original and creative. It clearly stands out from the other entries in its uniqueness.	Work is original, creative, and unique. Work stands out a great degree from other entries.	Work is original and creative, but shares some similarities with other entries	Work is not creative or not original.	
Artistic Merit	There is excellent quality of artistry. Artist shows a great deal of age-appropriate talent and skill. It is obvious that a great deal of time and preparation went into making the work.	There is a good quality of artistry. Artist shows age-appropriate talent and skill, and clearly some time and preparation went into creating the work.	Artist shows age-appropriate potential. Some time and preparation by the artist is apparent, but no more than an average effort.	Little to no artistic quality. It is clear that only the bare minimum of time and preparation went into creating the work.	
Artist’s Statement (not more than 100 words) <i>Pieces lacking an artist’s statement are disqualified before judges receive entries.</i>	There is a strong correspondence between the written statement and the visual image. Statement explains the art processes utilized, and/or the relevance to chosen survivor’s story.	There is some correspondence between the written statement and the visual image. Statement somewhat touches on the art processes utilized and/or survivor’s story.	There is little correspondence between the written statement and the visual image. Statement somewhat touches on the art processes utilized and/or survivor, but not clearly.	There is little to no connection between the written statement and the visual image. Statement is erroneous or incomplete; reader is confused.	

Holistic Scoring:

This section is *not* worth any numerical points, but offers additional considerations that MAY OR MAY NOT apply to an entry. After viewing entries for the scored criteria above, please use these guidelines to help differentiate between entries with the same/similar total score.

1. **Overall “feel”** or intangibles of an artwork. Does the piece seem exceptional according to the student’s grade level, and punches above its weight?
2. Are there **unusual displays of effort or creativity** that you can discern? Such as unique format, personal or emotive connection to subject material, or evidence of overcoming exceptional challenges to submit entry?

Total Score: _____