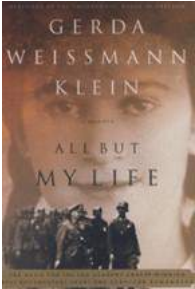
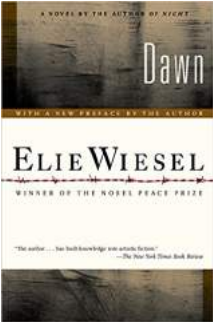
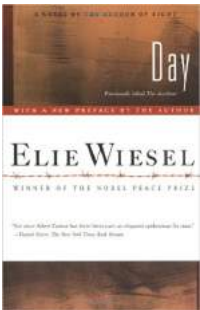



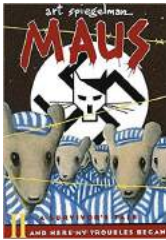





Night Companion Kit

Contents

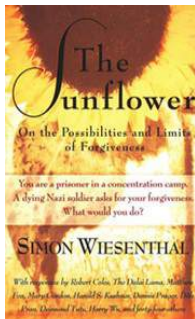
| <u>Book</u> | <u>Title</u> | <u>Quantity</u> |
|---|--|-----------------|
|  | <p>All But My Life Weissmann-Klein, Gerda. <i>All But My Life</i>. New York: Hill and Wang, 1957.</p> <p>A classic of Holocaust literature, this is the story of a young woman's three years as a slave laborer of the Nazis and a three month forced winter march from Germany to Czechoslovakia that ends in a miraculous liberation. The ultimate lesson in humanity, hope and friendship. (Nonfiction)</p> | 2 |
|  | <p>Dawn Wiesel, Elie. <i>Dawn</i>. New York, NY, Hill and Wang, 1989.</p> <p>Elisha is a young Jewish man, a Holocaust survivor, and an Israeli freedom fighter in British-controlled Palestine; John Dawson is the captured English officer he will murder at dawn in retribution for the British execution of a fellow freedom fighter. Wiesel discusses Elisha's dilemmas of the compromises, justifications, and sacrifices that human beings make when they murder other human beings. (Fiction)</p> | 2 |
|  | <p>Day Wiesel, Elie. <i>Day</i>. New York, NY, Hill and Wang, 1962.</p> <p>Wiesel's <i>Day</i> is the powerful conclusion to the author's classic trilogy of Holocaust literature. Most of Wiesel's masterful portrayal is of one man's exploration of the historical tragedy that befell him, his family, and his people transpires in the thoughts, day-dreams, and memories of the novel's narrator. (Fiction)</p> | 2 |
|  | <p>In My Hands: Memories of a Holocaust Rescuer Armstrong, Jennifer. <i>In My Hands: Memories of a Holocaust Rescuer</i>. Random House Children's Books, 1999.</p> <p>A true account of a young nursing student's WWII experience in Poland who singlehandedly saved the lives of 16 people. (Nonfiction)</p> | 2 |

| Book | Title | Quantity |
|---|---|----------|
|  | <p>My Legacy</p> <p>Stern, Klaus, <i>My Legacy: Blessings, Love, and Courage</i>. Washington State Holocaust Education Resource Center, 2007.</p> <p>Stern provides a glimpse into Jewish life through the eyes of a newly married couple in Berlin, Germany in 1942. Stern and his wife were separated in Auschwitz until their liberation in 1945, after Klaus traveled for three and a half weeks through war torn Europe to finally reunite with his wife. (Nonfiction)</p> | 2 |
|  | <p>Maus I</p> <p>Spiegelman, Art. <i>Maus I: A Survivor's Tale</i>. New York: Pantheon Books, 1973.</p> <p>Spiegelman tells the story of a father who survived in Nazi Poland and his son who tries to come to terms with his family's past. A novel, a documentary, a memoir, and a comic book. (Nonfiction)</p> | 2 |
|  | <p>Maus II</p> <p>Spiegelman, Art. <i>Maus II: A Survivor's Tale</i>. New York: Pantheon Books, 1992.</p> <p>Spiegelman continues his haunting tale, weaving the author's account of his tortured relationship with his aging father into an astonishing retelling of one of history's most unspeakable tragedies. (Nonfiction)</p> | 2 |
|  | <p>Nazi Hunters</p> <p>Bascomb, Neal. <i>The Nazi Hunters</i>. Arthur A. Levine Books, 2013.</p> <p>The story of what happened between the end of World War II disappearance of Adolf Eichmann and his capture sixteen years later. (Nonfiction)</p> | 2 |
|  | <p>Salvaged Pages</p> <p>Zapruder, Alexandra. <i>Salvaged Pages: Young Writers' Diaries of the Holocaust</i>. New Haven: Yale Univ. Press, 2004.</p> <p>This stirring collection of diaries written by young people during the Holocaust reflects a vast and diverse range of experiences—some of the writers were refugees, others were hiding or passing as non-Jews, some were imprisoned in ghettos. (Nonfiction)</p> | 1 |
|  | <p>Survival in Auschwitz</p> <p>Levi, Primo. <i>Survival in Auschwitz</i>. New York: Simon and Schuster, 1996.</p> <p>A true literary work of art, this book is enrichment for high level readers. "Survival in Auschwitz is a mostly straightforward narrative, beginning with Primo Levi's deportation from Turin, Italy, to the concentration camp Auschwitz in Poland in 1943. Levi, then a 25-year-old chemist, spent 10 months in the camp." (Review by Michael J. Gross) (Nonfiction)</p> | 2 |

Book

Title

Quantity

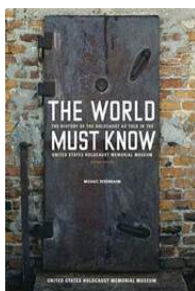


The Sunflower: On the Possibilities and Limits of Forgiveness

1

Wiesenthal, Simon. *The Sunflower: On the Possibilities and Limits of Forgiveness*. NY: Schocken Books, 1976.

A two part book. The first is a fictional account of a Jew taken from a death camp to a makeshift hospital and the bedside of a Nazi soldier who is seeking absolution from the Jew The second part is a symposium of responses is to the moral issue that remains with us to this day. (Fiction and Nonfiction)



The World Must Know

1

Berenbaum, Michael. *The World Must Know*. Boston: Little, Brown and Co., 1993.

This book tells the history of the Holocaust using photos and documents obtained from the United States Holocaust Memorial Museum. (Nonfiction)

Artifact

Description

Quantity



Boy Scout Card

1



Cigarette Cards

4



Dog Tags

1






Class Photo - Frieda Soury

1



Star

1

| <u>Item</u> | <u>Description</u> | <u>Quantity</u> |
|---|--|-----------------|
|  | John Rock's Photo Album - Unaccompanied Children | 1 |
|  | Passport | 1 |
|  | Piece of Blanket | 1 |
|  | Shoe | 1 |

| <u>Item</u> | <u>Description</u> | <u>Quantity</u> |
|-------------|--|-----------------|
| POSTER | Poster - Maps of Camps | 1 |
| POSTER | Poster - Timeline | 1 |
| FILMS | The following films are available to watch online or on DVD by request: "Weisel and Oprah at Auschwitz," "One Survivor Remembers," "With My Own Eyes," and "Heil Hitler: Confessions of a Hitler Youth." | |
| OTHER | Binder | 1 |