

SURVIVOR VOICES

Bearing Witness from the Holocaust to Today

- For guidelines, historical context and lessons to teach about the Holocaust, please see the Washington state-required <u>Best Practices</u>.
- To learn more about the Holocaust survivors (and many more!) who settled in Washington, please see our <u>Survivor Encyclopedia</u>.
- Studies show that speaker testimony not only deepens student learning and fosters a greater likelihood of upstander behavior, but also increases critical thinking skills. To request a speaker, please visit our <u>Speakers Bureau</u>.
- <u>Explore our museum</u> -- in person or virtually! Our collection includes artifacts donated to us by Holocaust survivors and liberators.
- Questions? Want to learn more or discuss further ways we can support your instruction? Contact Paul Regelbrugge, Director of Education, at Paul@HolocaustCenterSeattle.org.

Name:	Class:	Date:
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<u>Viewer's Guide</u>			
As you watch the film, keep track of any new terms or words that you don't understand, or want to learn more about. Be prepared to share them with a partner and/or your classmates.			
After watching the film, Survivor Voices , respond to the following questions and be prepared to share with a partner and/or your classmates.			
What are your thoughts and feelings after viewing this film?			
What is one thing that particularly resonates, or impacts you in this film? Why?			
What images or people stand out? Why?			

Name:	Class:	Date:
What is one thing you learned that you did	n't know before?	
What surprised you? Why?		
What did you find upsetting or disturbing?		
What are two questions you have? What do	o you want to learn more abo	out?
2.		
How did the voices of these individuals who time period?	o experienced the Holocaust	inform your understanding of this overall
If you could ask Steve, Henry, Laureen, or N	lagda a question, what would	d you ask?
The title of the film is <i>Survivor Voices: Bear</i> you? What do you believe is one important		